

ACB INTERNATIONAL DIGITAL CIRCUIT 2018

This Circuit is in digital format. For detailed information, please visit our website www.acisalon.in **ACB INTERNATIONAL DIGITAL CIRCUIT 2018** is organized by **The Artsy Lens** with **THE CREATIONS** and **BARASAT PHOTO CLUB**. Three Judging and exhibition will be held as follows:

SALON CALENDAR:

Programme	Date
CLOSING DATE (Ultimo dia deaceutacao)	3 rd December , 2018
JUDGING DATE (Classificacao)	16 th December, 2018 17 th December, 2018
NOTIFICATION ON WEB & EMAIL (Envio de resultados)	26 th December, 2018
EXHIBITION DATE (Exposicao)	Middle of January, 2019
CATALOGUE/ AWARD DESPATCH (Correspondencia Postal despachada)	19 th January, 2019

PANE OF JUDGES:

Sl. no.	Name
1	BEDASHREE PATITUNDU – AFIAP
2	DR. DEBDAS BHUNIA, EFIAP
3	PINKU DEY, EFIAP, Hon FICS, AFIP, Hon PESGSPC, ESoF
4	ANIKET PAUL, EFIAP,
5	BASU DEB AICH , EFIAP,
6	CHINMOY DUTTA - AFIAP, AICS, Hon PESGSPC
7	PARTHA SARATHI SARKAR , EFIAP
8	PRADIP KUMAR DAS – EFIAP
9	AMITABHA SIL - EFIAP, HON.FICS, HON.PESGSPC

AWARDS

1. PSA GOLD - 15
3. ACB GOLD – 15
4. ACB SILVER – 15
5. ACB BRONZE - 15
6. ACB MERIT AWARD: 30
7. ACB CHAIRMAN CHOICE - 30

******Overall Best Entrant Award (FOR EACH SALON) ******
***** Indian Entrant (at least from three sections) (FOR EACH SALON) *****
***** Circuit Best Club Award *****

RULES & REGULATION:

The exhibition is open to anyone: however an entry may be rejected when the organization, in its reasonable discretion, believes the entry does not conform to exhibition rules and conditions.

SECTIONS: There are four sections namely:-

A) Monochrome (PID M)

B) Color (PID C)

C) Nature (ND)

D) Photo travel(PTD)

E) Photojournalism Digital

- Maximum 4 images may be entered in each section. Total 20 Images can be submitted. An entrant's four images will be distributed throughout four rounds of judging in that section.
- ALL Images must be the original work of the entrant. If two or more similar images are entered by the same author, the first one getting the acceptance score will be considered for acceptance or award, the other images will not be considered. There are no restrictions as to subject matter except as outlined in the rules and definitions of specific sections or specified by law in the country where the exhibition is held.
- **NO ALTERATION FOR NATURE , PHOTO TRAVEL AND PHOTOJOURNALISM IMAGES.**
- All final work must be photographic, digital file. Each image must have a unique title. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like "in camera" or a "reproduction" duplicate of that image.
 - i. May not be re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.
 - ii. May not be re-titled for entry in any other PSA Recognized exhibition.
- Words such as "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture filenames or titles consisting of only numbers.
- No title or identification of the maker shall be visible anywhere on the face of an image, print mat or mount entered in a PSA Recognized exhibition.
- All entrants in must provide name and country data exactly the same in each exhibition entered to receive proper credit.
- The Judging and exhibition presentation of the projected images will made by multimedia projector of 2,700 ANSI lumens brightness and high contrast ratio 2,000:1 with (1,600 x 1,200) on a screen sized at least 1.8m X 1.8m
- **Results will be sent by E-Mail. A PDF catalogue will be email to all participants who paid entry fees. The Electronic catalogue will also be downloaded from website.**
- Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as

his own (aliases are not permitted). The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website.

Note: Entrants who indicate that their images may not be reproduced or used “will not be eligible for awards” or inclusion in audio-visuals of the exhibition “and could be subject to disqualification” by the exhibition sponsors. All Acceptances are eligible for statistics applicable to FIAP, PSA and FIP.

- The exhibition assumes no liability of any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker. All final work must be on photographic film, or on electronic file, or on photographic or electronic print material, mounting excepted.
- The decision of the Panel of selectors is final and binding, no further appeal will be entertained.
- While every effort is made to ensure safe handling of all entries, Organizer accepts no responsibility for any loss or damage that may occur. It is a condition of entering that you acknowledge that your entry has no commercial value.
- Participants are requested to send their entries, Entry Fee etc well in advance. If the entry fee is not received within the closing date, photographs may not be considered for selection.
- **"With the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations."**
- All parts of the image have to be photographed by the author who is holding the copyright of all works submitted.
- Submission of Entries to the Salon implies acceptance of the above regulations.
- Please read the above regulations carefully and try to avoid unnecessary correspondences. Still for further queries, if, any, contact us at: artsylenscircuit@gmail.com
- WE THANK YOU SINCERELY FOR JOINING AND WISH YOU SUCCESS.

MAGE SIZE:

Length for horizontal image longest side must be 1024 pixels.

Length for vertical image longest side must be 768 pixels.

The image file must be in JPEG format. Please submit images with 72 dpi resolution & colour space sRGB

File size of the Image should not exceed 1MB.

While filling up the entry form, Please give full titles as you want them to be printed in the catalogue. Titles should not be unduly long max 35 characters.

FIAP, PSA Procedures shall be followed in Judging and results shall be available on our website -

<http://www.acisalon.in>

Entries without appropriate fee shall not be entertained. No Correspondence will be entertained in this regard.

ENTRY FEES:

	Foreign Entrants:	For Indian Entrants:
One Section:	25 \$(USD)	INR 850/-
Each additional Section	10 \$(USD)	INR 350/-

All Foreign participants must submit their entries through online submission procedure in [http:// www.acisalon.in](http://www.acisalon.in)
Entry fees have to be sent online through the PAYPAL, artsylencircuit@gmail.com

ORGANIZING COMMITTEE

SALON CHAIRMAN :	MAILING ADDRSS (for all correspondences)
Arpita Sarkar	Arpita Sarkar
	Matangini Hazra Road. Ushumpur, Agarpara North 24 Parganas
	Kolkata 700109, W.B. INDIA.
	+91 9748429324

Online submission of photographs: [http:// www.acisalon.in](http://www.acisalon.in)

We look forward to seeing your participation.

CLOSING DATE: 3rd December 2018.

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided recognition, is neither a sponsor nor directly involved in the operation of this exhibition.



Acceptances received by PSA Members in approved sections of this exhibition are eligible for PSA Star Ratings, listing in the worldwide PSA Who's Who of Photography and credited toward the PSA Distinctions PPSA, EPSA, MPSA and GMPSA.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.

For information on membership and the many services and activities of PSA, contact:

psa

PHOTOGRAPHIC SOCIETY OF AMERICA
8241 S. Walker Avenue, Suite 104
Oklahoma City, OK 73139-9401, U.S.A.
E-mail: hq@psa-photo.org
Web Site: <http://www.psa-photo.org>

PSA Definitions

General: Entries must originate as photographs (image-capture of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his/her own and permits the sponsors to reproduce all or part of the entered material free of charge for publication and / or display in media related to the exhibition. This may include low resolution posting on a website. The exhibition assumes no liability for any misuse of copyright.

Photo Travel:

A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographic limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not appropriate. Close up pictures of people or objects must include features that provide information about the environment.

Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to greyscale monochrome. Other derivations, including infrared, are not permitted. All allowed adjustments must appear natural.

Monochrome: An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of gray which can include pure black and pure white) OR it gives the impression of being a grayscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A grayscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color

PHOTO JOURNALISM: Photojournalism entries shall consist of images with informative content and emotional impact, reflecting the human presence in our world. The journalistic (story-telling) value of the image shall receive priority over pictorial quality. In the interest of credibility, images that misrepresent the truth, such as those from events or activities specifically arranged for photography or of subjects directed or hired for photography, are not eligible. Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable modifications are removal of dust, scratches or digital noise, restoration of the existing appearance of the original scene, sharpening that is not obvious, and conversion to greyscale monochrome. Derivations, including infrared, are not eligible.

PSA, FIAP, RPS NATURE DEFINITION

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.

- The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality.
- Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves.
- Scientific bands, scientific tags or radio collars on wild animals are permissible.
- Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.
- No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted.
- Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging / burning.
- Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed.
- Stitched images are not permitted.
- All allowed adjustments must appear natural.
- Color images can be converted to grayscale monochrome.
- Infrared images, either direct-captures or derivations, are not allowed.

Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food